

Approx Time Frame+A1:B19	6 Weeks (September 10- October12)		
Unit Topic/Title and Key Components	<p>Unit 1.1: Shining light on famous Authors W7.2B: Develop topic with facts , concrete details, and quotations. W7.1f: Write informative or explanatory text to examine topic, convey ideas, concepts and information. RL 7 . 4 : Determine the meaning of words and phrases in text, including figurative and connotative meanings. RI 7 . 9 : Analyze presentations of two or more authors about same topic focusing on their emphasis of different evidence or interpretations of facts. RL7.6- Analyze how an author develops and contrast points of view of different characters L 7.1 : Explain the function of phrases and clauses. L 7.1 : Recognize and correct misplaced and dangling modifiers. L 7.3 : Choose language that expresses ideas precisely and concisely. Eliminate wordiness and redundancy. L 7 . 5 : Interpret figures of speech in context. L 7 . 5 : Use synonym/antonym and analogies to better understand the relationship between words. SL 7 . 1 : Follow rules for collegial discussions, set/track specific goals / deadlines, and define individual roles. SL 7 . 1 : Pose/Respond to questions and comments with detail and relevancy. SL 7 . 2 : Analyze the main ideas and supporting details in diverse media and formats. SL 7 . 2 : Explain how main ideas and supporting details clarify a topic, text, or issue under study. L7.5A- Interpret figures of speech- Metaphor, similes</p>		
Unit Question			
Significant Concept (s)	Learning Objective - To use and develop our skills of Reading to analyze different elements of writing displayed by two or more Poets or Authors		
Theme	LIGHT		
	Main Activity	Reading focus	Writing/Language Focus
Weekly Planning	<p>Week 1. What types of Genre interest me? Students will study types of Genre before choosing an Author to study. Week 2- Choose Poet to study. (4 different options) Week 3 and 4- Find research and analyze the Authors writing genre and style. (Task Sheets) Compare and contrast.</p>	<p>Introduce writing conventions , genres, Grade 7 based text for study and comparison</p>	<p>Informative Nonfiction</p>

	<p>Week 5- Read literary books to compare authors and</p> <p>Week 6-Create Author study report and Tri Display</p>	
SCF	<p>Creativity</p> <p>Self-confidence</p> <p>Self-motivation</p>	
Possible Assessment Tasks and Bloom's Level	<p>Author study</p> <p>Informative report on Author(Poet)</p> <p>Create own poetry</p> <p>What is the underlying theme of _____ (Author) writing? How has that changed in the last _____ years?</p> <p>How does your life connect to this Author's writing? Why did you choose this Author?</p> <p>How would you rate this author comparing towards others?</p>	
Assessment Criteria	<p>Originality of informative Report</p> <p>accurate choice of words(Theme related)</p> <p>Correct explanation of literary terms and Authors life (without Plagiarizing)</p> <p>Thoughtful comparison of one topic by two authors</p> <p>Comparing two different poems from same Author OR compare two different poets</p>	
Possible Resources	<p>Writing Coach Chapter 2: Nonfiction Narration</p> <p>Judy Blume</p> <p>Jerry Spinelli books</p> <p>"http://www.booksource.com/Departments/Booksource/Grades-6-8/Language-Arts/Author-Studies.aspxOnly Daughter" Sandra Cisneros</p> <p>http://www.readingrockets.org/content/pdfs/authortoolkit_rr.pdf</p>	