

Grade 8 TERM 1(1.1) WEEK 2-9 2018
 Term 1(1.2) week 9-15 2018

Start Week 2 9 Sept- 11Oct 2018
 Strat week 9 11oct -15Dec 2018

WEEK /DATES	MAP THEME	UAE CC Standards Ref.	Standards /LO'S	SCF	Concept	Unit Topic / Key Skills Activity / Genre/ Style/ Discipline	Bloom's Taxonomy	Assessment Criteria	Recourses
Week 2-7	Finding Home / Locale in art Art Terminology: <ul style="list-style-type: none"> Series A theory Artists intent Reasoned argument artistic value of a work of art Form and content 	AV 4.1 4.2 4.3 4.4 4.5 4.6	4. AESTHETIC VALUING Responding to, Analyzing, and Making Judgments About Works in the Visual Art 4.1 Define their own points of view 4.2 Develop a theory about the artist's intent in a series of works of art 4.3 Construct an interpretation of a work of art based on the form and content of the work. 4.4 Develop and apply a set of criteria as individuals or in groups to assess and critique works of art. 4.5 Present a reasoned argument about the artistic value of a work of art and respond to the arguments put forward by others within a classroom setting. 4.6 Select a grouping of their own works of art that reflects growth over time and describe the progression.	Competencies Global and environmental awareness Values Flexibility Tolerance Respect Care	Learning Objective: <u>To know</u> That your location and where you grow up influence your whole life. <u>To be able to</u> Identify elements in and artwork and write about them <u>To understand</u> how elements can be used in an artwork to create an emotion or image.	<u>Art Analysis</u> <u>Group work: 4.4 and 4.5</u>	<u>Remember</u> <u>Elements and Principles in art</u> <u>Understand</u> How they (elements) interact with one another and that combining them strengthen the Artistic idea and style <u>Apply</u> <u>Your art elements in a unique way</u>	Group evaluation Teacher evaluation	Art Journals Pencils Smart notes Fine liners (for writing) Art boards World map

<p>Grade 8</p> <p>Week 7-15</p>	<p>Space</p>	<p>CA 5.2</p> <p>VL 5.3</p> <p>DM 4.2</p>	<p>5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS</p> <p>Connections and Applications</p> <p>Visual Literacy</p> <p>4.0 AESTHETIC VALUING</p> <p>Derive Meaning</p>	<p>Competencies</p> <p>Critical thinking Creativity</p> <p>Problem solving</p> <p>Values Resilience</p>	<p>Learning Objective:</p> <p>Student will be able to:</p> <p><u>summarize</u> the concepts of positive and negative space in art</p> <p><u>discuss</u> the role of perception in the interpretation of positive and negative space in art</p> <p><u>explain</u> figure-ground relationship as it relates to positive and negative space in art</p>	<p>To know the difference between positive and Negative Space in Art</p> <p>To discuss the role of perception in the interpretation of positive and negative space in art</p> <p>To Create an image and apply the difference between Negative and positive Space</p>	<p><u>Remember</u> The difference between positive and negative in Art</p> <p><u>Understand</u> The elements of Art and Difference between Space</p> <p><u>Apply</u> an image by using the difference between Negative and Positive in Art</p>	<p>In class as project develops</p> <p>Self-evaluation</p> <p>Class test at end of worksheet</p>	<p>Art materials and tools: Rulers, Compass, Pencil & paper</p> <p>Library books Smartboard Whiteboard Paper Magazines Worksheet</p> <p>Terminology: Positive Negative Space Elements of Art</p>
			<p>1.0</p>						

