

Grade 9, Unit One LISG
Differences and our identity
Term 1.1 & 1.2

Weeks	Overview and Term	Reading	Writing/ Research	Speaking and listening	Language
1-7	Unit 1.1 CCSS Focus	RL.9.1, RL.9.2, RL9.3, RL9.4, RL9.5, RL9.6, RL9.7, RL9.8, RI 9.10, RI 9.9	W.9.1D, W.10.1E, W.9.2, W.9.2A, W.9.2B, W.9.2C, W.9.2D W.9.2E W.9 W.9.3B,.2F W.9.3A, W.9.3C, W.9.3D, W9.4, W9.5,W9.9, W.9.10,	SL9.1, SL9.1A, SL9.2, SL9.4., SL9.5, SL9.6,	L.9.1, L.9.1B, L9.2C, L.9.4A, L.9.4B, L.9.4C, L.9.4D, L.9.5, L.9.5A, L.9.6
1-6	Unit 1.1 Goals	<p>1. Literary analysis: Dramatic Structure Character, Plot, Theme Dialogue and Stage Directions Blank Verse Dramatic Speeches Dramatic Irony Tragedy and Motive</p> <p>2. Expand student knowledge and Summarize Paraphrase (Main Idea), And Draw Conclusions.</p>	<p>1. Write an Informative/expository piece on Theme(s) from Shakespeare's --TBA</p> <p>2. Conduct research projects of various lengths to explore a topic and clarify meanings.</p>	<p>1. Staged Performance 2. Dialogue 3. Presentation Role Play TTLF- Reason/Logic Evidence Style Purpose Audience</p>	<p>1. Correctly use phrases and clauses, to convey meanings and add variety and interest to students' writing and presentations.</p> <p>2. Language Conventions: Participles and Participle Phrases Gerunds and Gerund Phrases Sentences with Phrases Main and Subordinate Clauses</p>
	UNIT 1.2 CCSS FOCUS				
6-11	Unit 1.2 Goals	1.	1.	1.	1.

Technology and video/ Audio samples	Thematic Question:	Integrating Trade books	Performance task	Vocabulary	Supplemental readings
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<p>1. Determine a theme from Romeo and Juliet OR another Shakespeare (TBA) and analyze its development by creating a multimedia presentation of pre-existing media (art, music, television, movies, or print) to represent and explore a theme, or themes in the play</p>	<p>How are our beliefs formed?</p>	<p>(1) Per Child (Excerpts of teacher choice from Teacher guide book)</p>	<p>Expository essay (Writing)- Deliver a multimedia presentation- Address and compare Shakespeare to modern day plays or movies (speaking and listening)- Drama Play write with group or class to showcase skills (See L.Os)</p>	<p>See charts: <i>assimilated, defend, discriminate, determine, differentiate, unique, accept, conformity, individuality, values, culture, morality, background, differences, relationship, react, meaning, impulsive, rash, exchange</i></p>	<p>TBA- Excerpts from teacher edition. 1. 2. 3.</p>
<p>Term 1.2</p>	<p>Thematic question</p>	<p>Integrating Books</p>	<p>Performance Task</p>	<p>Vocabulary</p>	<p>Supplemental Readings</p>

	Assessments or test	Text Readings / 21st Century Skills-	Performance task/ Evidence logs
Week 1	<p>BL- Achieve 3000 Reading level test, RAZ reading teacher assess for those needing it, Spelling list, Cold writes (Expository essay) etc.</p>	<p>TBA 21st Century Skills: Students can use appropriate applied research in any given challenge. Student has the ability to find useful and reliable information.</p>	<p>Pre-Assessment: Show students a piece of artwork, a movie clip, and play a song. Ask students to identify the theme or message that the media depict.</p>
Week 2	<p>Bi- weekly spelling and vocabulary test</p>		
Week 3	<p>MAP testing- TBA</p>	<p>21st Century Skills: Students will</p>	<p>Evidence Log – What have I learned?</p>

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		demonstrate the ability to properly read, write, present, and comprehend ideas between a variety of media and audiences.	
Week 4	Bi- weekly spelling and vocabulary		Performance Task- Compare and contrast a theme (or themes) in Romeo and Juliet with a modern day version (e.g., West Side Story, Titanic, The Notebook, etc.) TBA
Week 5	Cumulative assessment by teacher in line with LOs (Mid- term)	21st Century Skills Students can experiment with new and familiar concepts while processing information until a viable solution is reached.	Performance Task- Writing assessment- Expository
Week 6	BI weekly spelling and vocabulary test		Performance Task- Determine a theme from Romeo and Juliet and analyze its development by creating an artistic medium (art, music, or print) to represent and explore that theme.
Week 7	Midterm / theme teacher written exam in line with L.Os Writing assessments, Review term focus question in line with text readings.	21st Century Skills: Students will demonstrate that they can work together to share, advocate, and compromise on issues critical to the team's success	Performance Task- Final Literary Analysis Project: Analysis of Theme from Shakespeare's Romeo and Juliet (Student choice) TBA
Week 8- Term 1.2	Bi- weekly spelling test, Introduce New Unit		Performance Task-

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Week 9	Writing to compare: , spelling ages, target setting meetings with students etc.		Performance task-
Week 10	Bi weekly spelling test, Continue internal assessment from LISG,		Performance Task –
Week 11	Cumulative assessment by teacher in line with LOs (FINAL EXAM)		Formative assessment: