

Grade 10, Unit One LISG
Outsiders and Outcast & Inside the Nightmare
 Term 1.1 & 1.2

Weeks	Overview and Term	Reading	Writing/ Research	Speaking and listening	Language
1-7	Unit 1.1 CCSS Focus	RL.10.1, RL.10.2, RL10.3, RL10.4, RL10.5, RL10.6, RL10.7, RL10.10, RI 10.10, RI 10.8	W.10.1, W.10.1A, W.10.1B, W.10.1C, W.10.1D, W.10.1E, W.10.2, W.10.2C, W.10.3, W.10.3A, W.10.8,	SL10.1, SL10.1B, SL10.1A, SL10.1C, SL10.1D, SL10.2, SL10.3, SL10.4, SL10.5	L.10.1, L.10.1B, L.10.3A, L.10.4A, L.10.4B, L.10.4C, L.10.4D, L.10.5, L.10.5B, L.10.6
1-6	Unit 1.1 Goals	1. Evaluate written arguments by analyzing how authors state and support their claims. 2. Expand student knowledge and use of academic and concept vocabulary.	1. Write an argumentative essay in which students effectively incorporate the key elements of an argument. 2. Conduct research projects of various lengths to explore a topic and clarify meanings.	1. Collaborate with teams to build on ideas of others, develop consensus, and communicate. 2. Integrate audio, visuals, and text into presentations.	1. Correctly use phrases and clauses, to convey meanings and add variety and interest to students' writing and presentations.
	UNIT 1.2 CCSS FOCUS	RL.10.1, RL.10.2, RL10.3, RL10.4, RL10.5, RL10.6, RL10.7, RL10.10, RI 10.10, RI 10.8,	W.10.1C, W.10.1D, W.10.1E, W.10.2, 10.2.A, 1W0.2B, W.10.2C, W 10.2.D, 10.2.E, W.10.3, W.10.3A, W.10.8, W.10.4, W.10.5, W.10.6, W.10.9	SL10.1C, SL10.1D, SL10.2, SL10.3, SL10.4, SL10.5	L.10.1, L10.2, L.10.2A, L.10.2B, L.10.2.C L.10.1B, L.10.3A, L.10.4A, L.10.4B, L.10.4C, L.10.4D, L.10.5, L.10.5B, L.10.6
6-11	Unit 1.2 Goals	1. Read and evaluate narratives. 2. Read short stories, poetry, and articles to better understand the ways writers' express ideas.	1. Write an explanatory essay in which students will write for a variety of ideas. 2. Conduct research to clarify and explore ideas.	1. Build on class mates ideas and develop a consensus. 2. Incorporate audio and visuals into text and presentations.	1. Practice using figurative language, connotation, and denotation in their own writing. 2. How to use semi colons in writing.

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Technology and video/ Audio samples	Thematic Question:	Integrating Trade books	Performance task	Vocabulary	Supplemental readings (Pearsons, My perspectives Unit 2)
Audio and video samples: 1. “Franz Kafka and Metamorphosis”- Available online Unit resources 2. “Sonnet with a bird” By Sherman Alexie 3. “ Revenge of the Geeks”By Alexandra Robbins 4.	Do people need to belong?	The Hobbit (Lexile 1000) (1) Per child	Argumentative essay (Writing)- Is the experience of being an outsider universal? (rubric- 255) Deliver a multimedia presentation- Address what it means to belong and what it means to be an outsider. (speaking and listening), Evidence for an argument - Debate	See charts: (Pg129) G10 teacher guides. Contradict Negate Objection Verify Advocate Outsider Outcast (pg182) Distress Amelioration Aversion Listlessly Shun Sneered Spitefully Perspectives Entitled Interactions Bigotry	<i>The Metamorphosis</i> By Franz Kafka (137 teacher/student books) Short story: <i>The doll’s house</i> By Katherine Mansfield (201) <i>Fences</i> By Pat Mora (218) <i>Revenge of the geeks</i> (225) (News article) <i>Encountering the other: The challenge for the 21st century</i> By: Ryszard Kapuscinski (233) Model Argument essay , “Isn’t everyone a little bit weird?”
Term 1.2	Thematic question	Integrating Books	Performance Task	Vocabulary	Supplemental Readings
1. “Fall of the House of Usher By Edgar Allan Poe 2. Carl Maria Von Weber’s compositions (Mood) 3. How to tell youre reading a gothic novel- in pictures – (50)	What is the allure of fear?	NONE	Explanatory Essay (writing) –What is the essence of fear reasons for fear? Speaking and listening- Informational graphic using : timeline graphics, Venn diagrams to compare characters and traits.	Annihilate Antiquity Fissure Dissolution Rending Tumultuous Annotate Spacious Unvoiced Obscure Recessed Vestibule Muffled Sinister Reclusive Dimension Motivate Perspective	1. House taken over (Unit 1, Julio Cortazar. (pg 37) 2. Fall of the house of Usher by Edgar Allan Poe (Pg 13) 3. Model Explanatory Essay- “My introduction to gothic literature” Launch Text 4. Where is here? (69) 5.

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	Assessments or test	Text Readings- <i>The Hobbit</i> By J.R.R. Tolkien	Performance task/ Evidence logs
Week 1	BL- Achieve 3000 Reading level test, RAZ reading teacher assess for those needing it, Spelling list, Cold writes (argumentative essay) etc.	Chapters 1-2 , close reading or guided The Metamorphosis – Text excerpt	Complete stage 1 of evidence log for learning
Week 2	Bi- weekly spelling and vocabulary test	Chapters 3-4 , close or guided reading The metamorphosis	
Week 3	MAP testing- TBA	Chapters 5-7 , close or guided reading The metamorphosis- Text excerpt	Evidence Log
Week 4	Bi- weekly spelling and vocabulary	Chapters 8 and 9 The doll’s house- Text excerpt (2010)	Performance Task- Review evidence for an argument
Week 5	Cumulative assessment by teacher in line with LOs (Mid- term)	Chapter 10-12 Sonnet with a bird- Text excerpt	Performance Task- Deliver a multimedia presentation (3-5 minute oral presentation)
Week 6	BI weekly spelling and vocabulary test	Chapter 13-15 Revenge of the Geeks- Text Excerpt (225)	

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Week 7	Midterm / theme teacher written exam in line with L.Os Writing assessments, Review term focus question in line with text readings.	Chapters 16-19 <i>Encountering the other: The challenge for the 21st century</i> By: Ryszard Kapuscinski (233)	Performance Task- Writing an argumentative Essay- <i>Is the experience of being an outsider universal?</i>
Week 8- Term 1.2	Bi- weekly spelling test, Introduce New Unit Inside the nightmare, Cold Write (explanatory)	Reflect on Hobbit, The Fall of the house of Usher By Edgar Allan Poe (13)	Performance Task- Analyze the text (Pg 44)
Week 9	Writing to compare: Gothic and magical Realism – Begin Reading assessments, spelling ages, target setting meetings with students etc.	Carl Cortazar House taken over(37)	Performance task- Writing to compare (Poe and Cortazar) (pg 48)
Week 10	Bi weekly spelling test, Continue internal assessment from LISG,	Descriptive details, Where is here (pg 69)	Performance Task – Information Graphic (Speaking and listening) – (57)
Week 11	Cumulative assessment by teacher in line with LOs (FINAL EXAM)	Why do some Brains enjoy fear? (pg 91)	Formative assessment: Explanatory Essay- How and when does imagination overcome reason?